

AFYON KOCATEPE UNIVERSITY

**INSTITUTE OF SOCIAL SCIENCES MUSIC DEPARTMENT
COURSE IDENTIFICATION FORM
MASTER DEGREE PROGRAMME WITH THESIS**

I. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
Compulsory Courses							
MUS-701	Specialized Field Course	C	8	0	8	0	9
MUS-801	Thesis Preparation Study	C	0	1	1	0	1
MUS-501	Research Methods in Music	C	3	0	3	3	5
Pool of Elective Courses (Elective courses will be selected from the pool 3 courses)							
MUS-503	Basic Instrument/Voice	E	3	0	3	3	5
MUS-505	Accompaniment Methods and Technics	E	3	0	3	3	5
MUS-507	Harmony	E	3	0	3	3	5
MUS-509	Methods of Polyphony in Turkish Music	E	3	0	3	3	5
MUS-511	Composition	E	3	0	3	3	5
MUS-513	Orchestrason	E	3	0	3	3	5
MUS-515	Bibliography of Music	E	3	0	3	3	5
MUS-517	ChorusEducation	E	3	0	3	3	5
MUS-519	Pedagogy of Teoriesandsolfeges	E	3	0	3	3	5
MUS-521	SufisticTurkish Folk Music	E	3	0	3	3	5
MUS-523	Ottoman Language	E	3	0	3	3	5
MUS-525	Methodsandmethods in Music Education	E	3	0	3	3	5
MUS-527	Methods and methods in Instrument Education	E	3	0	3	3	5
MUS-529	PianoPedagogy	E	3	0	3	3	5
MUS-531	History of Turkish Religious Music	E	3	0	3	3	5
MUS-533	Teaching Methods of Solfeggio and Theory in Turkish Music	E	3	0	3	3	5

MUS-535	Instruments Forms in Turkish Music	E	3	0	3	3	5
MUS-547	Music and Woman	E	3	0	3	3	5
MUS-539	Style And Repertory Methods In Classical Turkish Music Professional Interpretation	E	3	0	3	3	5
MUS-541	Analysis and Analysis of Composition Identity Studies	E	3	0	3	3	5
MUS-503	Basic Instrument/Voice	E	3	0	3	3	5
MUS-505	Accompaniment Methods and Technics	E	3	0	3	3	5
MUS-507	Harmony	E	3	0	3	3	5
MUS-509	Methods of Polyphony in Turkish Music	E	3	0	3	3	5
Total			20	1	21	12	30

II. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
Compulsory Courses							
MUS-802	Specialized Field Course	C	8	0	8	0	9
MUS-702	Thesis Preparation Study	C	0	1	1	0	1
MUS-602	Seminar	C	0	2	2	0	5
Pool of Elective Courses (Elective course s will be selected from the pool 3 courses)							
MUS-502	Basic Instrument/Voice Performance	E	3	0	3	3	5
MUS-504	Accompaniment Techniques	E	3	0	3	3	5
MUS-506	Harmonies Practicals	E	3	0	3	3	5
MUS-508	Practicals Polyphony in Turkish Music	E	3	0	3	3	5
MUS-510	Composition Practicals	E	3	0	3	3	5
MUS-512	Orchestrason Practicals	E	3	0	3	3	5
MUS-514	Turkish Music Bibliography	E	3	0	3	3	5
MUS-516	Choral Conducting	E	3	0	3	3	5

MUS-518	Assesmentand Evaluation in Teroies and Solfeggio Pedagogy	E	3	0	3	3	5
MUS-520	Practical Turkish Sufistic Folk Music	E	3	0	3	3	5
MUS-522	Pedagogical Practice in Music Education	E	3	0	3	3	5
MUS-524	Pedagogical Practice in InstrumentEducation	E	3	0	3	3	5
MUS-526	Repertoire of Piano Education	E	3	0	3	3	5
MUS-528	Practical Turkish Religious Music	E	3	0	3	3	5
MUS-530	Teaching Techniques of Solfeggio and Theory in Turkish Music	E	3	0	3	3	5
MUS-532	Dictation Studies in Turkish Music	E	3	0	3	3	5
MUS-534	Practical in Music andWoman	E	3	0	3	3	5
MUS-536	Style And Repertory Technics In Classical Turkish Music Professional Interpretation	E	3	0	3	3	5
MUS-538	VerbalForms in Turkish Music	E	3	0	3	3	5
MUS-502	Basic Instrument/Voice Performance	E	3	0	3	3	5
MUS-504	AccompanimentTechniques	E	3	0	3	3	5
MUS-506	Harmonies Practicals	E	3	0	3	3	5
MUS-508	PracticalsPolyphony in Turkish Music	E	3	0	3	3	5
MUS-510	Composition Practicals	E	3	0	3	3	5
Total			17	3	20	9	30

III. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
Compulsory Courses							
MUS-803	Thesis Preparation	C	0	1	1	0	21
MUS-703	Specialized Field Course	C	8	0	8	0	9
Total			8	1	9	0	30

IV. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
Compulsory Courses							
MUS-804	Specialized Field Course	C	0	1	1	0	21
MUS-704	Thesis Preparation	C	8	0	8	0	9
Total			8	1	9	0	30