

AFYON KOCATEPE UNIVERSITY

**SOCIAL SCIENCES INSTITUTE COURSE IDENTIFICATION FORM
MUSIC/PROGRAM OF PROFICIENCY IN ART**

| I. Semester | | | | | | | |
|---|--|------------|-------------|-------------|-------------|---------------|-------------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-701 | Specialized Field Course | C | 8 | 0 | 8 | 0 | 9 |
| MUS-801 | Thesis Preparation | C | 0 | 1 | 1 | 0 | 1 |
| Pool of Elective Courses (Elective courses will be selected from the pool 4 courses) | | | | | | | |
| MUS-501 | Instrument/ Vocal | E | 3 | 0 | 3 | 3 | 5 |
| MUS-503 | Instrument Pedagogy | E | 3 | 0 | 3 | 3 | 5 |
| MUS-505 | Composition Project | E | 3 | 0 | 3 | 3 | 5 |
| MUS-507 | Orchestration | E | 3 | 0 | 3 | 3 | 5 |
| MUS-509 | Pedagogical Methods in Music | E | 3 | 0 | 3 | 3 | 5 |
| MUS-511 | Systematic Musicology | E | 3 | 0 | 3 | 3 | 5 |
| MUS-513 | Choral Music | E | 3 | 0 | 3 | 3 | 5 |
| MUS-515 | Conducting Experience in Choral Music | E | 3 | 0 | 3 | 3 | 5 |
| MUS-517 | Vocal Training | E | 3 | 0 | 3 | 3 | 5 |
| MUS-519 | Score Reading | E | 3 | 0 | 3 | 3 | 5 |
| MUS-521 | Turkish Music Studies in 16th and 17th Century | E | 3 | 0 | 3 | 3 | 5 |
| MUS-523 | Makam Theory | E | 3 | 0 | 3 | 3 | 5 |
| MUS-525 | Social Psychology | E | 3 | 0 | 3 | 3 | 5 |
| MUS-527 | Works-Pieces Analysis | E | 3 | 0 | 3 | 3 | 5 |

| | | | | | | | |
|--------------|---|---|----|---|----|----|-----------|
| MUS-529 | Solistlik Innovations And Approaches | E | 3 | 0 | 3 | 3 | 5 |
| MUS-531 | Research Ethic in Music | E | 3 | 0 | 3 | 3 | 5 |
| Total | | | 20 | 1 | 21 | 12 | 30 |

| II. Semester | | | | | | | |
|---|------------------------------------|------------|-------------|-------------|-------------|---------------|-------------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-702 | Specialized Field Course | C | 8 | 0 | 8 | 0 | 9 |
| MUS-802 | Thesis Preparation | C | 0 | 1 | 1 | 0 | 1 |
| MUS-603 | Seminar | C | 3 | 0 | 3 | 3 | 4 |
| Pool of Elective Courses (Elective courses will be selected from the pool 4 courses) | | | | | | | |
| MUS-502 | Recital | E | 3 | 0 | 3 | 3 | 4 |
| MUS-504 | Practice of Instrument Pedagogy | E | 3 | 0 | 3 | 3 | 4 |
| MUS-506 | Practice of Composition Project | E | 3 | 0 | 3 | 3 | 4 |
| MUS-508 | Practice of Orchestration | E | 3 | 0 | 3 | 3 | 4 |
| MUS-510 | Pedagogical Approaches in Music | E | 3 | 0 | 3 | 3 | 4 |
| MUS-512 | Systematic Musicology Studies | E | 3 | 0 | 3 | 3 | 4 |
| MUS-514 | Anlaysia of Choral Music | E | 3 | 0 | 3 | 3 | 4 |
| MUS-516 | Conducting Practice with Choir | E | 3 | 0 | 3 | 3 | 4 |
| MUS-518 | Practice of Vocal Training | E | 3 | 0 | 3 | 3 | 4 |
| MUS-520 | Practice of Score Reading | E | 3 | 0 | 3 | 3 | 4 |

| | | | | | | | |
|--------------|--|---|----|---|----|----|-----------|
| MUS-522 | Turkish Music Studies in 18th, 19th and 20th Century | E | 3 | 0 | 3 | 3 | 4 |
| MUS-524 | Practical of Poetic Structure in Turkish Music | E | 3 | 0 | 3 | 3 | 4 |
| MUS-526 | Social Psychology and Music | E | 3 | 0 | 3 | 3 | 4 |
| MUS-528 | Critical Thinking in Works-Pieces | E | 3 | 0 | 3 | 3 | 4 |
| MUS-530 | Practise of Works-Pieces Analysis | E | 3 | 0 | 3 | 3 | 4 |
| MUS-532 | Solstlik Innovations And Approaches | E | 3 | 0 | 3 | 3 | 4 |
| Total | | | 20 | 1 | 21 | 12 | 30 |

| III. Semester | | | | | | | |
|---------------------------|--------------------------|------------|-------------|-------------|-------------|---------------|-------------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-703 | Specialized Field Course | C | 0 | 1 | 1 | 0 | 21 |
| MUS-803 | Thesis Preparation | C | 8 | 0 | 8 | 0 | 9 |
| Total | | | 8 | 1 | 9 | 0 | 30 |

| IV. Semester | | | | | | | |
|---------------------------|--------------------------|------------|-------------|-------------|-------------|---------------|-------------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-704 | Specialized Field Course | C | 0 | 1 | 1 | 0 | 21 |
| MUS-804 | Thesis Preparation | C | 8 | 0 | 8 | 0 | 9 |
| Total | | | 8 | 1 | 9 | 0 | 30 |

| V. Semester | | | | | | | |
|---------------------------|--------------------------|-----|------|------|------|--------|-----------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-705 | Specialized Field Course | C | 0 | 1 | 1 | 0 | 21 |
| MUS-805 | Thesis Preparation | C | 8 | 0 | 8 | 0 | 9 |
| Total | | | 8 | 1 | 9 | 0 | 30 |

| VI. Semester | | | | | | | |
|---------------------------|--------------------------|-----|------|------|------|--------|-----------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-706 | Specialized Field Course | C | 0 | 1 | 1 | 0 | 21 |
| MUS-806 | Thesis Preparation | C | 8 | 0 | 8 | 0 | 9 |
| Total | | | 8 | 1 | 9 | 0 | 30 |

| VII. Semester | | | | | | | |
|---------------------------|--------------------------|-----|------|------|------|--------|-----------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-707 | Specialized Field Course | C | 0 | 1 | 1 | 0 | 21 |
| MUS-807 | Thesis Preparation | C | 8 | 0 | 8 | 0 | 9 |
| Total | | | 8 | 1 | 9 | 0 | 30 |

| VIII. Semester | | | | | | | |
|---------------------------|--------------------------|-----|------|------|------|--------|-----------|
| C. CODE | COURSE NAME | E/C | The. | Prc. | Tot. | Credit | ECTS |
| Compulsory Courses | | | | | | | |
| MUS-708 | Specialized Field Course | C | 0 | 1 | 1 | 0 | 21 |
| MUS-808 | Thesis Preparation | C | 8 | 0 | 8 | 0 | 9 |
| Total | | | 8 | 1 | 9 | 0 | 30 |