

DEPARTMENT OF ART AND DESIGN
MASTER'S DEGREE PROGRAMME

SCIENTIFIC PREPARATION PROGRAM							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
ST-401	Basic Art Education	C	3	0	3	3	5
ST-403	General Art History	C	3	0	3	3	5
ST-405	Turkish Art History	C	3	0	3	3	5
ST-402	Project Studio II	C	3	0	3	3	5
ST-404	Critical Theories	C	3	0	3	3	5
ST-406	Modelling	C	3	0	3	3	5
	TOTAL		18	0	18	18	30

I. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
	Compulsory Courses						
ST-407	Scientific Research Methods	C	3	0	3	3	5
ST-701	Specialization Field Course	C	8	0	8	0	9
ST-801	Thesis Preparation Work	C	0	1	1	0	1
Elective Courses (3 Elective Courses Will Be Selected From The Pool)							
ST-409	Project Studio I	E	2	1	3	3	5
ST-411	Originale Printing Studio I	E	2	1	3	3	5
ST-413	Pattern Studio I	E	2	1	3	3	5
ST-415	Glass Painting and Tecniques I	E	2	1	3	3	5
ST-417	Material and Method Research I	E	2	1	3	3	5
ST-419	Interior Design Studio I	E	2	1	3	3	5
ST-421	Furniture Practice Studio I	E	2	1	3	3	5
ST-423	Modelling Studio I	E	2	1	3	3	5
ST-425	Inner Space Design Studio I	E	2	1	3	3	5
ST-427	Commerccial Space Design Studio I	E	2	1	3	3	5
ST-429	Mud Turning Machine Studio I	E	2	1	3	3	5

ST-431	Seramical Decoration Studio I	E	2	1	3	3	5
ST-433	Endustrial Product Design Studio I	E	2	1	3	3	5
ST-435	Turkish Pattern Studio I	E	2	1	3	3	5
ST-437	Miniature Studio I	E	2	1	3	3	5
ST-439	Video Art I	E	2	1	3	3	5
ST-441	Modelling I	E	2	1	3	3	5
ST-443	Carpet Studio I	E	2	1	3	3	5
ST-445	Marbling Studio I	E	2	1	3	3	5
ST-447	Turkish Textile Patterns Studio I	E	2	1	3	3	5
ST-449	Visual Design Studio I	E	2	1	3	3	5
ST-451	Film Production Studio I	E	2	1	3	3	5
ST-453	Photography Studio I	E	2	1	3	3	5
ST-455	Mould Methods Studio I	E	2	1	3	3	5
ST-457	Oral History Studio I	E	2	1	3	3	5
ST-459	Technology Studio I	E	2	1	3	3	5
ST-461	Graphic Studio I	E	2	1	3	3	5
ST-463	Project Design Studio I	E	2	1	3	3	5
ST-465	Contemporary Art and Interpretation I	E	3	0	3	3	5
ST-467	Theories of Art, Design and Aesthetics I	E	3	0	3	3	5
ST-469	Documentation on Traditional Arts	E	3	0	3	3	5
ST-471	Islamic Painting I	E	3	0	3	3	5
ST-473	Design Theory	E	3	0	3	3	5
ST-475	Periods of Western Art	E	3	0	3	3	5
ST-477	Interdisciplinarity in Art I	E	3	0	3	3	5
ST-479	Analysis of Art Works	E	3	0	3	3	5
ST-481	Art, Space, Memory	E	3	0	3	3	5
ST-483	Design, Identity and Culture	E	3	0	3	3	5

ST-485	Theories of Architecture and Design	E	3	0	3	3	5
ST-487	Mythological and Iconographic Analysis	E	3	0	3	3	5
ST-489	New Approaches in Design	E	3	0	3	3	5
ST-491	Perception and Space	E	3	0	3	3	5
ST-493	Technological Factors in Kitchen Design	E	3	0	3	3	5
ST-495	Ergonomics in Interior Design	E	3	0	3	3	5
ST-497	Effects of Material Properties on Embodiment in Industrial Design	E	3	0	3	3	5
ST-499	Contemporary Turkish Art Researches	E	3	0	3	3	5
ST-501	Nature Based Decorations in Traditional Arts I	E	3	0	3	3	5
ST-503	Material Selection in Design	E	3	0	3	3	5
ST-505	Semiology	E	3	0	3	3	5
ST-507	Digital Media Design	E	3	0	3	3	5
ST-509	Art and Design Ethics	E	3	0	3	3	5
ST-511	Graphic Art and It's Problems	E	3	0	3	3	5
TOTAL			18	3	21	12	30

II. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
	Compulsory Courses						
ST-702	Specialization Field Course	C	8	0	8	0	9
ST-802	Thesis Preparation Work	C	0	1	1	0	1
ST-602	Seminers	C	0	2	2	0	5
Elective Courses (3 Elective Courses Will Be Selected From The Pool)							
ST-408	Project Studio II	E	2	1	3	3	5
ST-410	Originale Printing Studio II	E	2	1	3	3	5
ST-412	Pattern Studio II	E	2	1	3	3	5
ST-414	Glass Painting and Tecniques II	E	2	1	3	3	5
ST-416	Material and Method Research II	E	2	1	3	3	5

ST-418	Mud Turning Machine Studio II	E	2	1	3	3	5
ST-420	Interior Design Studio II	E	2	1	3	3	5
ST-422	Furniture Practice Studio II	E	2	1	3	3	5
ST-424	Inner Space Design Studio II	E	2	1	3	3	5
ST-426	Commerrcial Space Design Studio II	E	2	1	3	3	5
ST-428	Modelling Studio II	E	2	1	3	3	5
ST-430	Seramical Decoration Studio II	E	2	1	3	3	5
ST-432	Endustrial Product Design Studio II	E	2	1	3	3	5
ST-434	Turkish Pattern Studio II	E	2	1	3	3	5
ST-436	Miniature Studio II	E	2	1	3	3	5
ST-438	Video Art II	E	2	1	4	3	5
ST-440	Modelling II	E	2	1	3	3	5
ST-442	Carpet Studio II	E	2	1	3	3	5
ST-444	Marbling Studio II	E	2	1	3	3	5
ST-446	Turkish Textile Patterns Studio II	E	2	1	3	3	5
ST-448	Visual Design Studio II	E	2	1	3	3	5
ST-450	Film Production Studio II	E	2	1	3	3	5
ST-452	Photography Studio II	E	2	1	3	3	5
ST-454	Mould Methods Studio II	E	2	1	3	3	5
ST-456	Oral History Studio II	E	2	1	3	3	5
ST-458	Technology Studio II	E	2	1	3	3	5
ST-460	Graphic Studio II	E	2	1	3	3	5
ST-462	Design Project Studio II	E	2	1	3	3	5
ST-464	Art and Mathematics	E	3	0	3	3	5
ST-466	Visual Communication Design	E	3	0	3	3	5
ST-468	Mass Media and Society	E	3	0	3	3	5

ST-470	Contemporary Art and Interpretation II	E	3	0	3	3	5
ST-472	Theories of Art, Design and Aesthetics II	E	3	0	3	3	5
ST-474	Islamic Painting II	E	3	0	3	3	5
ST-476	Thought Movements in 20th Century	E	3	0	3	3	5
ST-478	Film Criticism	E	3	0	3	3	5
ST-480	Interdisciplinarity in Art II	E	3	0	3	3	5
ST-482	Art Sociology	E	3	0	3	3	5
ST-484	Interior Lighting	E	3	0	3	3	5
ST-486	Interior Material Selection	E	3	0	3	3	5
ST-488	Design Management	E	3	0	3	3	5
ST-490	Design of Place	E	3	0	3	3	5
ST-492	Effects of Architectural Art Movements on Interior Design	E	3	0	3	3	5
ST-494	Intellectual Property Rights	E	3	0	3	3	5
ST-496	Space, Costume and Body Design	E	3	0	3	3	5
ST-498	Technology and Art	E	3	0	3	3	5
ST-500	Product Design and Pretentation Methods	E	3	0	3	3	5
ST-502	Nature Based Decorations in Traditional Arts II	E	3	0	3	3	5
ST-504	New Product Developement from Industrial Raw Materials	E	3	0	3	3	5
ST-506	Computer-Aided Advnced Design Techniques	E	3	0	3	3	5
ST-508	Graphic Technologies Research	E	3	0	3	3	5
ST-510	Advertising Analysis	E	3	0	3	3	5
TOTAL			15	5	20	9	30

III. Semester							
C. CODE	COURSE NAME	E/C	The	Prc.	Tot.	Credit	ECTS
Compulsory Courses							
ST-803	Thesis Study	C	0	1	1	0	21
ST-703	Specialization Field Course	C	8	0	8	0	9
TOTAL			8	1	9	0	30

IV. Semester							
C. CODE	COURSE NAME	E/C	The.	Prc.	Tot.	Credit	ECTS
Compulsory Courses							
ST-804	Thesis Study	C	0	1	1	0	21
ST-704	Specialization Field Course	C	8	0	8	0	9
TOTAL			8	1	9	0	30